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**2025 No. 981 (W. 173)**

**EDUCATION, WALES**

**The Education (Student Support)  
(Wales) (Amendment) Regulations  
2025**

**EXPLANATORY NOTE**

*(This note is not part of the Regulations)*

These Regulations amend the Education (Student Support) (Wales) Regulations 2018 (“the 2018 Regulations”).

The 2018 Regulations provide for financial support for eligible students taking designated courses of higher education which begin on or after 1 August 2018.

These Regulations amend the 2018 Regulations to specify particular courses as designated courses in those Regulations, and for the purposes of section 22 of the Teaching and Higher Education Act 1998, so that students undertaking such courses are eligible for student support under those Regulations.

These Regulations also treat the providers of such courses as “ordinary providers” under regulation 40 of the 2018 Regulations, so that students undertaking such courses qualify for the higher amounts of tuition fee loan available.

The Welsh Ministers’ Code of Practice on the carrying out of Regulatory Impact Assessments was considered in relation to these Regulations. As a result, a regulatory impact assessment has been prepared as to the likely costs and benefits of complying with these Regulations. A copy can be obtained from the Strategy and Funding Division, Welsh Government, Cathays Park, Cardiff, CF10 3NQ.

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**2025 No. 981 (W. 173)**

**EDUCATION, WALES**

**The Education (Student Support)  
(Wales) (Amendment) Regulations  
2025**

*Made* 27 August 2025

*Laid before Senedd Cymru* 29 August 2025

*Coming into force* 31 August 2025

The Welsh Ministers make the following Regulations in exercise of the powers conferred upon the Secretary of State by sections 22(1)(a) and (2)(c) and 42(6) of the Teaching and Higher Education Act 1998<sup>(1)</sup>, and now exercisable by them<sup>(2)</sup>.

**Title and coming into force**

**1.**—(1) The title of these Regulations is the Education (Student Support) (Wales) (Amendment) Regulations 2025.

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- (1) 1998 c. 30; section 22(1) was amended by the Learning and Skills Act 2000 (c. 21), section 146(2)(a). *See* section 43(1) of the Teaching and Higher Education Act 1998 for the definition of “prescribed” and “regulations”.
- (2) The function of the Secretary of State in section 22(1) of the Teaching and Higher Education Act 1998 was transferred to the National Assembly for Wales, so far as it relates to making provision in relation to Wales, by section 44 of the Higher Education Act 2004 (c. 8). Section 44(2) of the Higher Education Act 2004 provided that the function in section 22(2)(c) of the Teaching and Higher Education Act 1998 was to be exercised by the National Assembly for Wales concurrently with the Secretary of State, so far as it relates to making provision in relation to Wales. The Secretary of State’s function in section 42(6) of the Teaching and Higher Education Act 1998, in so far as being exercisable in relation to Wales, was transferred to the National Assembly for Wales by the National Assembly for Wales (Transfer of Functions) Order 1999, article 2 and Schedule 1 (S.I. 1999/672). The functions of the National Assembly for Wales were transferred to the Welsh Ministers by virtue of section 162 of, and paragraph 30 of Schedule 11 to, the Government of Wales Act 2006 (c. 32).

(2) These Regulations come into force on 31 August 2025.

### **Application**

2. These Regulations apply in relation to the provision of support to a student in relation to an academic year which begins on or after 1 September 2025.

### **Amendment of the Education (Student Support) (Wales) Regulations 2018**

3. The Education (Student Support) (Wales) Regulations 2018<sup>(1)</sup> are amended in accordance with regulations 4 to 6.

### **Substitution of regulation 5**

4. For regulation 5 (designated courses) (but not the heading before it) substitute—

“5. In these Regulations (and for the purposes of section 22 of the Teaching and Higher Education Act 1998 (“the 1998 Act”)), a course is a designated course if it satisfies—

- (a) each of the conditions in regulation 6(1) and does not fall within any of the exceptions in regulation 7(1), or
- (b) the requirements set out in Schedule 1A.”

### **Amendment to regulation 40**

5. In regulation 40 (amount of tuition fee loan), in paragraph (2)(c)(i), at the end insert “or a provider specified in column 2 of Table 14A in Schedule 1A in so far as they provide the course described in the corresponding entry in column 3”.

### **Insertion of new Schedule 1A**

6. After Schedule 1 (interpretation) insert—

## **“SCHEDULE 1A Regulation 5(b)**

### **Designated courses**

1. A course described in column 3 of Table 14A that—

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(1) S.I. 2018/191 (W. 42), to which there are amendments not relevant to these Regulations.

- (a) is provided by the course provider specified in the corresponding entry in column 2,
- (b) leads to a qualification awarded by the body specified in the corresponding entry in column 1, and
- (c) begins before 1 January 2026.

**Table 14A**

<i>Column 1</i> <i>Awarding body</i>	<i>Column 2</i> <i>Course provider</i>	<i>Column 3</i> <i>Course description</i>
Bath Spa University	Boomsatsuma Education	Documentary Photography and Print – BA (Hons)
		Filmmaking (Production) – BA (Hons)
	Circomedia	Contemporary Circus with Physical Theatre – FdA
Buckinghamshire New University	Elizabeth School of London	Business and Management with Integrated Foundation Year (Birmingham) – BA (Hons)
		Professional Dance and Musical Theatre – BA (Hons)
Canterbury Christ Church University	Elizabeth School of London	Business Management with Foundation Year (London) – BSc (Hons)
De Montfort University	National Design Academy	Interior Design – BA (Hons)
	National Motorsport Academy	Motorsport Engineering – BSc (Hons)
Falmouth University	DBS Institute (DBS Falmouth Limited)	Electronic Music Production (Bristol) – BA (Hons)
		Electronic Music Production (Manchester) – BA (Hons)
		Game Art (Bristol) – BA (Hons)
		Live Sound (Bristol) – BA (Hons)
		Live Sound (Manchester) – BA (Hons)
		Music and Sound for Film and TV (Bristol) – BA (Hons)
		Music and Sound for Film and TV (Manchester) – BA (Hons)
		Music Production and Sound Engineering (Bristol) – BA (Hons)
		Music Production and Sound Engineering (Manchester) – BA (Hons)

		Sound Design (Bristol) – BA (Hons)
	Fashion Retail Academy	Marketing and Communications for Fashion – BA (Hons)
	Fourth Monkey	Acting – BA (Hons)
	WaterBear Education Limited	Creative Music Production – BA (Hons)
		Professional Music (Business) – BA (Hons)
		Professional Music (Electronic Music) – BA (Hons)
		Professional Music (Electronic Music) with Integrated Foundation Year – BA (Hons)
		Professional Music (Performance) – BA (Hons)
		Professional Music (Production) – BA (Hons)
		Professional Music (Songwriting) – BA (Hons)
		Songwriting and Music Performance – BA (Hons)
Health Sciences University	College of Esports	Esports Coaching and Management – BA (Hons)
Kingston University	Boomsatsuma Education	Filmmaking: Post Production – BA (Hons)
		Filmmaking: Production – BA (Hons)
		Game Design and Production – BA (Hons)
Leeds Trinity University	Scholars School System	Business and Management with Foundation Year in Business (Manchester) – BSc (Hons)
		Health and Social Care with Foundation Year in Health and Care (London) – BSc (Hons)
London Metropolitan University	QA Higher Education Manchester	Business Management – CertHE
Newcastle College Group	OLC Europe Limited – incorporating Eettec Limited	Business Management – CertHE
Plymouth Marjon University	City of London College (Bristol Campus)	Business – BSc (Hons)
		Business with Foundation Year – BSc (Hons)
Southampton Solent University	QA Higher Education	Computer Science with Foundation Year (Manchester) – BSc (Hons)

University for the Creative Arts	London College of Contemporary Arts Limited	Business Management and Entrepreneurship – BA (Hons)
		Fashion Management and Marketing – BA (Hons)
	London College of Contemporary Music	Commercial Music with Foundation Year – BA (Hons)
		Contemporary Music Performance and Production – BMus (Hons)
		Music Business Management – BA (Hons)
University of Chichester	Italia Conti Arts Centre Limited	Acting – BA (Hons)
		Acting – CertHE
		Musical Theatre – BA (Hons)
		Musical Theatre – CertHE
	ROM Theatre Arts	Professional Musical Theatre – CertHE
University of East London	Italia Conti Arts Centre Limited	Musical Theatre – BA (Hons)
	University Campus of Football Business Limited	Football Business and Finance (Manchester) – BA (Hons)
		Football Business and Finance (with Foundation Year) (Manchester) – BA (Hons)
		Football Business and Marketing (Manchester) – BA (Hons)
		Football Business and Media (Manchester) – BA (Hons)
		Football Business and Media (Wembley) – BA (Hons)
		Football Business (Manchester) – BA (Hons)
		Football Coaching and Management (Manchester) – BA (Hons)
		Football Coaching and Management (Wembley) – BA (Hons)
		Football Coaching and Management (with Foundation Year) (Wembley) – BA (Hons)

		Football Coaching and Talent Development (Manchester) – BA (Hons)
		Football Coaching – BA (Hons)
		International Football Business (Manchester) – BA (Hons)
		Multimedia Sports Journalism (Manchester) – BA (Hons)
		Multimedia Sports Journalism (Wembley) – BA (Hons)
		Multimedia Sports Journalism (with Foundation Year) (Manchester) – BA (Hons)
		Physical Education (Manchester) – BA (Hons)
		Sports Business and Coaching (Wembley) – BA (Hons)
		Sports Business and Sports Broadcasting (Manchester) – BA (Hons)
		Sports Management (Manchester) – BA (Hons)
University of Greater Manchester	Shockout Arts	Professional and Commercial Dance – BA (Hons)
		Professional and Commercial Dance – CertHE
		Professional and Commercial Dance – FdA
		Professional and Commercial Dance – (top up) – BA (Hons)
		Professional and Commercial Dance with Foundation Year – BA (Hons)
		Street and Hip-Hop Vernacular Dance – FdA
	UoB Manchester (trading name of LCA Education Limited)	International Business Management – BSc (Hons)
		International Business Management with Integrated Foundation Year – BSc (Hons)
University of Lancashire	Spirit Studios	Live Sound Engineering and Music Production BSc (Hons)
		Music Production – BA (Hons)
		Popular Music, Songwriting and Performance –



		BA (Hons)
University of Northampton	Stella Mann College of Performing Arts	Performing Arts – BA (Hons)
	Virtual Learning UK (Universal Centre of Sport)	Sports Coaching (Lydney Campus) – BA (Hons)
University of Staffordshire	Wilkes Academy of Performing Arts	Musical Theatre – BA (Hons)
University of the West of England	Bristol City Robins Foundation	Sports Business and Entrepreneurship – BA (Hons)
	Bristol Old Vic Theatre School	Production Arts (Stage and Screen) – BA (Hons) Professional Acting – BA (Hons)
	Bristol, Clifton and West of England Zoological Society Limited (Bristol Zoological Society)	Integrated Wildlife Conservation – FdSc
University of West London	Addict Dance Academy	Dance Performance – BA (Hons)
		Dance Performance – FdA
		Dance (top-up) – BA (Hons)
		Musical Theatre Performance – BA (Hons)
		Musical Theatre Performance (top up) – BA (Hons)
	Creative Academy	Dance – BA (Hons)
	Drama Studio London	Professional Acting – BA (Hons)
	Met Film School	Acting for Screen – BA (Hons)
		Content, Media and Film Production (Leeds) – BA (Hons)
	MPAA	Musical Theatre Performance – BA (Hons)
	School of Ballet Theatre UK	Ballet Performance – BA (Hons)
	UK College of Business and Computing Limited	Human Resource Management with Foundation Year – BSc (Hons)”

*Lynne Neagle*  
Cabinet Secretary for Education, one of the Welsh  
Ministers  
27 August 2025